

Vardan Hakobyan

Conductor

Double bass player

Address: 124 Henry Place, Staten Island, NY 10305 | Email: vardandir@gmail.com | Tel +18452819487

Linkedin: <https://www.linkedin.com/in/vardan-hakobyan-1848b6158>

Skills

- Orchestral conducting
- Opera conducting
- Ballet conducting
- Programming and conducting large ensemble concerts
- Tutoring
- Team- builder
- Strong verbal communication
- Strong skills in leadership
- Community outreach
- Organizer experience

Teaching

2019 to present

Professor at Long Island Conservatory, US, New York

- Instruct conducting, double bass, ensemble playing
- Spearhead opera singer student's annual workshops
- Prepare annual gala concert
- Member of jury in sessional exams

Conducting Experience

2016 - 2019

Conductor at Shen Yun Performing Arts Company, US, New York

- Rehearsed and trained orchestra and ballet dancers
- Practiced everyday with symphony orchestra and Chinese national instruments
- Led 5 rehearsals weekly preparing symphony orchestra's annual worldwide tours
- Conducted 140-150 performances during annual concert tours

2012 - 2016

Artistic Director and Conductor at Cadenza Soloists Ensemble (CSE), Armenia, Yerevan

- Founded of Cadenza Soloists Ensemble (25 young vocalists)
- Led the free of charge concerts of CSE for youth at schools and colleges
- Initiated free of charge concerts for adult audiences in museums
- Organized around 200 vocal concerts within 4 years

2006 - 2016

Conductor at Armenian National Philharmonic Orchestra (ANPO), Armenia

- Created the ANPO's weekly concert programs
- Rehearsed regularly with the full APO (120 musicians)
- Rehearsed with separate sections and soloists
- Prepared ANPO for the guest conductor's programs

2013 **Conductor at Armenian and Italian Music Concerts, Cyprus Symphony Orchestra (CSO), Cyprus**

- Created the concert program of Armenian and Italian classical music
- Led everyday rehearsals with the full CSO (60 musicians) and soloists
- Conducted 2 concerts with the CSO in 2 cities in Cyprus

2011 - 2015 **Artistic Director at Armenian Culture Days in Crimea Festival (ACDCF), Ukraine, Crimea**

- As a artistic director, scheduled programs and cultural events for the ACDCF
- Engaged famous art groups connecting Armenian community with and the Armenian culture

2003 to 2008 **Artistic Director and Organizer at Competition and Festival For Young Musicians after Conductor Emin Khachaturyan (CFYM), Armenia**

- Initiated and founded the CFYM
- Identified talented young performers
- Managed all the stages of competition, which lasted 6 months in over 50 musical schools
- Chaired the competition jury
- Conducted the gala concert with the orchestra

2000 - 2008 **Artistic Director and Conductor at Yerevan State Chamber Orchestra (YSCO), Armenia**

- Founded and organized the YSCO (30 young musicians)
- Created Orchestra's concert programs
- Explored young talented soloists to present them to a larger audience
- Toured with the YSCO in the United Arab Emirates
- Led around 60 performances and events with the YSCO (festivals, competitions, memorial, charity concerts)

1994 - 2015 **Double bass player at Armenian National Philharmonic Orchestra, (ANPO) Armenia**

- As one of the leading double bass players of the ANPO, had the opportunity to play hundreds of concert performances with the ANPO in Armenia and dozens of concert tours around the world within 21 years

Guest conductor

As a guest conductor performed with the

- Cyprus Philharmonic Orchestra
- Crimean State Philharmonic Orchestra, *Ukraine*
- *Armenian National Chamber Orchestra*
- *Armenian State Symphony Orchestra*
- *Armenian National Academic Theater of Opera and Ballet*

Concert Tours

- Performed as a conductor in more than 20 countries with around 500 concerts

USA (including Carnegie Hall, Lincoln Center, Chicago Symphony Hall, Boston Opera, Washington DC Kennedy Center of Performing Arts, San Francisco Opera...)

Canada, England, France, Italy, Netherlands, Switzerland, Belgium, Israel, Spain, Germany, Austria, Japan, Korea, Taiwan, Australia, New Zealand, Bulgaria, Ukraine, Russia, Cyprus, UAE

Publications

Background and Motivation, V. Hakobyan, 2019

The book was published in Armenian and translated in 3 languages: English, Russian, and Japanese. It is a fascinating and unique analysis of 5 famous classical composers.

Conducting Master Classes

Semi-finalist of the International Opera Conducting Competition, Burgas, Bulgaria, 2010

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International Academy of Advanced Conducting After Ilya Musin, St.Petersburg, Russia, 2006

International Academy of Advanced Conducting After Ilya Musin, Macon, Georgia, USA, 2005

Awards

2005 Winner of the International Conductors' Courses in Macon GA (USA)

1995 Second prize in the Amadeus Competition (Double bass)

Education

M.M. Conducting Yerevan State Conservatory After Komitas, Armenia **2002**

M.M. Double bass Yerevan State Conservatory After Komitas, Armenia **1996**